

#### New for You

An award acknowledging innovative museums who developed a successful new idea or partnership, resulting in a clear and measurable achievement with lasting impact

#### Highly commended

- **Flag Fen**, managed by Vivacity: *Survive or Thrive Forest School*, “*loved by visiting schools*”
- **St Neots Museum**: *Jailbreak Escape Room*, a partnership “*now in its third successful season*”

#### Winner

- **Stained Glass Museum**, Ely: Spotlight and Behind the Scenes Tours, a simple but resourceful initiative which judges note goes “*straight the heart of what museums are there to do*”.

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#### Heritage Heroes

A celebration of the museum sector’s dedicated, knowledgeable and passionate volunteers

#### Highly Commended

- **Security Enhancement Team, Ramsey Rural Museum** - Clive Beeke, Roy White, Ray Conder, Brian Morris, Peter Whitewick  
A team that “*have collaborated, using existing skills and picking up some new ones, to make their museum more secure and safer for their visitors.*”
- **Jean Stratford, St Neots Museum**, “*a volunteer who’s served her museum tirelessly for 19 years, working in a highly skilled role that has also led her to lead on training for other museum volunteers.*”

#### Winner

- **Sally Elding, Ramsey Rural Museum**, who “*created an entire audience programme from scratch, built new partnerships, generated income for the museum and shared her experiences with local museum networks.*”

#### Special Achievement Award

**Margaret Fletcher, Thorney Heritage Museum**, who has so far devoted 32 years of volunteer service to Thorney Museum - in multiple roles. Margaret is not only dedicated to the museum she co-created with other local residents but to the wider Cambridgeshire heritage sector also. She’s a very special volunteer.

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### **Project of the Year**

Recognising a creative approach to using museum collections as a foundation for reaching out to new audience, with a clearly articulated goal and a successful, measured result

### **Highly Commended**

- **The Norris Museum, St Ives: Plants through the Ages**, noted by judges to be a project that *“brought together a creative idea for using their museum collection and spaces whilst meeting a clear local need. The team partnered with their town’s ‘in Bloom’ competition group to develop work-related learning sessions Year 11 students with SEND, ranging from horticultural skills to research and tie-dying to making tea from herbs in the garden.”*

### **Winner**

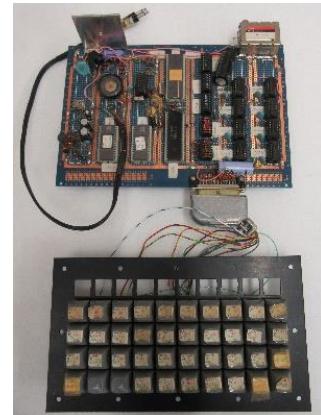
- **Peterborough Museum & Art Gallery, Vivacity: Treasured People and Possessions**, a project that made *“an extraordinary and far-reaching contribution to the museum sector in 2018-2019. A co-curated exhibition that reflected the most treasured belongings of people in diverse local communities, linking historic residents of the city with their modern counterparts and reinforcing the concept that heritage is not limited to a narrow view of ‘things’; but also how we relate to what we share with one another.”*

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### **Object of the Year**

47% of 1500 public votes named the Museum Object of the Year as the **Cambridge Centre for Computing History’s**

**Sinclair ZX Spectrum Processor.**



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### **Small Museum of the Year**

Awarded to a museum that demonstrated significant improvement over the past year in all areas of work, from display and interpretation of their collections to the activities on offer

### **Winner**

**St Neots Museum.** Described by judges to be *“really listening to local communities, offering high-quality cultural opportunities that might not otherwise be available in the area. The museum team have worked tirelessly to improve every area of museum operation, generating new income streams in the process. Although limited in capacity, their achievements over the past year make them truly deserving of the title ‘Museum of the Year’.*

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### **Large Museum of the Year**

Two museums received exactly the same score from Judges and receiving equally high praise from their Mystery Shoppers, therefore the panel decided to award both museums the joint accolade of Large Museum of the Year.

### **Joint Winners**

**Cambridge Museum of Technology.** Judges note "*the first of our winning museums has undergone a complete transformation over the past year. Its painstaking refurbishment and the dedication of its staff to putting its collection at the heart of everything it does means that the museum not only meets the expectations of a 21<sup>st</sup> Century visitor, but as a leading repository of information about Cambridge's industrial past, places itself at the heart of Cambridgeshire's heritage offer.*"

**University of Cambridge Museum of Zoology,** *amazed judges by continuing to transform beyond its recent redevelopment and extending its reach by making its collection relevant to multiple new audiences. Not only has the museum achieved the highest museum accreditation standard, thanks to positive visitor feedback it succeeded in being shortlisted for a Kids in Museums Family Friendly Award. Last year, the museum exceeded expected visitor figures by 50,000, doubling the number of visits received prior to redevelopment.*

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The next MiC Awards will be held in 2021.